

## The Third Annual



Peter McLaren

## Anti-hegemonic, Anti-imperialist, Critical Pedagogical Pro-Am, Invitational Open (PMAHAICPPAIO)



Paul, Gina and Peter

*"We live at a precarious point in time in which relations of subjection, suffering, dispossession, and contempt for human dignity and the sanctity of life remain at the center of our social existence. Emotional dislocation, moral sickness, and individual helplessness remain a ubiquitous feature of history. Our much heralded form of democracy has become, unbeknownst to many US citizens, subverted by its contradictory relationship to the very object of its address: human freedom, social justice, and tolerance, and respect for difference. In the current historical juncture, discourses of democracy continue to masquerade as disinterested solicitations, and to reveal themselves as incommensurable with the struggle for social equality. The reality and promise of democracy in the United States has recently been invalidated by the ascendancy of new postmodern institutionalization of brutality and the proliferation of new and sinister structures of domination. This has been followed by an ever fainter chorus of discontent as the voices of the powerless and the marginalized grow increasingly despondent or else are clubbed into oblivion by the crackling swiftness of police batons." Peter McLaren*

Hosted by Paul R. Carr,  
whose students were  
inspired/intrigued/cajoled/stymied  
by a McLaren book that was used in  
a Theories of Inquiry doctoral course

Saturday September 26 (1:00pm)  
at Mill Creek Golf Course  
(a Public, not a Private, establishment)  
Youngstown, Ohio



With two-time PMAHAICPPAIO champion and colleagues in front of his award, the much sought-after American Idol home edition game

This is a dynamic, peace-loving, ideologically-friendly event. Although there may be the odd reference to Whiteness, radical love or critical revolutionary theory, the focus will be on hitting the ball. Doctoral students are especially welcome! The reigning champion, Herb Basham, has an uncompromising and equally intimidating style but it should be noted that he has not yet won the coveted "best dressed" PMAHAICPPAIO trophy. The primary intention is not necessarily shanking, slicing, cursing, divot-sculpting or trampling on the majestic contours shaped by Mother Nature; the sole purpose is camaraderie and the quest for high-level mediation. In other words, this should be an enjoyable way to spend the day.

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